



Welcome to Momo. **Feeling ready for the future?**



THRILLING  
ORIGINAL  
MUSIC  
CREATIVE

# MOMO:TEMPO

IMAGINATIVE RECORDINGS FOR GENTLEMEN AND WOMEN



[MOMO: BIO.]

THE FINEST UNDERGROUND FRINGE CLUB ELECTRO POP SOUND BREWING IN BOMO SINCE 1970





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“MOMO:TEMPO ALREADY KNOW THAT  
COOL IS LONG DEAD AND THEY’VE  
MOVED ON.”

## UNPEELED

Momo:tempo is music artist and futures thinker, Timo Peach. And for Momo, music is like a little bit of traveling show.

Fusing influences from across electronic music, film and cabaret, Momo sounds like no-one you’ve been lead to by an algorithm. Making music to take you beyond the club and onto the theatre, his highly creative alternative electro pop sound feels like the beginning of an entertaining – and unpredictable – adventure or two.



# The intro.



"FANTASTIC. CASTS A BRIGHTER, MORE  
DAZZLING LIGHT ON THE WORLD...  
SOMETHING COMPLETELY IMAGINATIVE  
AND ORIGINAL."

#### ALTSOUNDS

A crafted riot of beats, tunes and carefully chosen words, Momo's terrifically eclectic music production outfit reflects influences from just about every corner of electronic music's bleeping, sound-soaked spectrum.

Electronic new wave or faintly baroque electro-clash; art-pop or new futurism? The funk and the syntwave sensibilities are held together with Momo's trademark spoken word style and a few lush romantic melodies – making dance music to take you beyond the club and on to the theatre.

# The sound.







"NOTHING SHORT OF EXCELLENT...  
SUPERB IMAGINATIVE MUSIC"

THE ROCK CLUB

No one sounds like anyone else, do they? Except they usually do, disappointingly. ..Except for *Momo*, of course.

Momo's sound may involve a lot of old school dance music's live sounds and draw on some of the sweep of cinema's musical heritage, with brass and strings and percussion humanising the soundscapes, but the heart of Momo's approach is electronic, exploring sound and story without boundaries, like the great synth heroes and electronic new wave. From Thomas Dolby to Beck, as Rock Regeneration put it: "If you crossed the madcap music of Yello with the Divine Comedy, with a sprinkling of Latino beats and a bit of Kraftwerk, you'd come somewhere close to where Momo:tempo are coming from".

The references.





“THE JOY AND THE CREATIVE ‘OMG, WHAT JUST HAPPENED!’ SHAKES PEOPLE UP – AND THAT SHAKE-UP IS NECESSARY TO START THINKING DIFFERENTLY”


**ARTIST AND CO-PERFORMER HAZEL EVANS**

The forthcoming Momo:tempo LP has become a new life journey for Ilmo Peach – one he is intending to keep passing forward. *The Shape of Things To Hum* may be a voyage around the many playful worlds of science fiction but, just like all the great stories of the genre, it is really a way to see the human planet today from a new perspective.

Emerging first in secret test-bed show *Five Songs To Help Us Unsee The Future*, the exciting new musical works are just part of a live experience designed to do the some of the most pressing work of art today: Create new ways of seeing. Everything. Featuring a forthcoming specially commissioned film by director Andy Robinson, *The Shape of Things To Hum* will help you see life beyond “the now of fearsome unrealities”.

**The vision.**





“LIKE FANTASY INJECTED BLOOD, PUMPING TO ALL THE PARTS THAT NEED REMEMBERING WHY LIFE IS SO MARVELLOUS, COMPLEX AND FASCINATING. WHAT A BEAUTIFUL ASSAULT OF SOUND.”

LEE RAWLINGS, PHONIC FM

*Thespionage*, the long-awaited follow-up to 2010’s eclectic electro-pop voyage *The Golden Age Of Exploration*, is a record about ways of seeing. About stepping out of the shadows and about staying hidden in a little upstairs room, making music to save the world.

Pulling together iconic favourites, such as *Undo*, *Nudge* and *Conspiracy*, Thespionage showcases Momo’s ability to fuse the dancefloor with a cinematic imagination and a sense of art being all around you. Revealing a whole raft of classic pieces bold, theatrical, playful and creative enough to challenge much you thought you knew about your everyday music life.

[DISCOVER THESPIONAGE FOR YOURSELF >](#)

The previous.



“AN ENERGETIC RIOT OF GROOVES,  
MIXING SINGING AND SPOKEN WORD...  
AN ELECTRIC PERFORMANCE”

BH BEAT

Live, Momo most often rides out with long-standing rhythm amigo Mark Adkins on drums. But there are a lot of brilliant creatives in the wider pool to plug in.

Momo:tempo's full Electro Pops Orchestra is a crackling line-up of performing talent – an often six-piece band featuring a three-part brass section, with live beats and percussion behind front man Timo Peach's big vocals and distinctive spoken word wrynesses. A growing family of players beyond each special show's line-up that has between them worked with some of the biggest names in music. As well as Mr Peach.

[GRAB A GLIMPSE OF MOMO LIVE >](#)

The shows.





“TIMO PEACH IS ÜBER TALENTED AND SEEMS  
ABLE TO MAKE SENSE OF AN INCREASINGLY  
UNCERTAIN WORLD.”

## THE HUMAN PALINDROME

Growing out of his research for *The Shape of Things To Hum*, Momo's research cast *Unsee The Future* explores “how to encourage the more hopeful human tomorrow” and asks the question: “What story do you think you are in – and can you change it?”

Discovering how the big themes of the human planet fit together, Timo's writing and presenting work at the intersection of art, planet and futurism has him meeting creatives, solarpunks and changemakers, hosting thinking spaces and speaking about the different ways that thinking like an artist could change the world.

He is also co-host of the Global Goals Music Roadshow with UN Young Leader and fellow music artist AY Young – “the people's show for changing the world”.

# The sensemaker.





**From art college student to apparently professional creative, Momo:tempo's chief protagonist has spent his entire professional life looking a bit like he's mucking about. But maybe that's what confident curiosity looks like.**

A producer, performer, designer, writer and presenter, based on the UK south coast in Bournemouth, Mr Peach's many creative follies have developed a distinctive, playful Momo voice – as artistic contributor to a colourful range of creative projects and organisations around the UK and internationally.

A champion of the central south creative scene for many years, his work as a music artist has heard him score for television, film, installations and theatre. He even occasionally pops up at a number of the town's regular poetry nights.



# The bloke.



“JAM-PACKED WITH SURPRISES – A WONDERFUL  
JOURNEY OF SUSPENSE AND INTRIGUE. TRULY,  
AN ORIGINAL AND UNIQUE WORK OF ART.”

ESSENTIALLY POP

Whether it's a taste of the LPs that you fancy, or links to a whole range  
of damn-fool film moments and beautiful music, visit the home of  
**Momo:tempo online.**

Simply [click here](#) >

The home.



"A MESS OF SOUND IN MAGNIFICENT  
DISARRAY THAT NEVER TAKES ITSELF  
TOO SERIOUSLY, WHILST REMAINING  
SLICK, SVELTE AND STYLISH"

ROOM THIRTEEN

"SO UNFEASIBLY DAFT IT BORDERS  
ON INFECTIOUS"

THE SUNDAY EXPERIENCE

"SHOULD BE BLOODY AWFUL, BUT  
IT ISN'T. IT'S GREAT."

WHISPERINANDHOLLERIN

"THERE ARE LOADS OF DIFFERENT  
FLAVOURS - FROM SEVENTIES DISCO,  
TO EASTERN VIBES, THROUGH  
SNIPPETS OF DRUM'N'BASS TO MORE  
AUSTERE, DRAMATIC THEMES AND  
THEN THOSE FUNKY HORNS OF COURSE  
- IT'S ALL HERE."

LOUD HORIZON

"LIKE TIMO'S PERSONALITY THE MUSIC  
IS QUIRKY, INTERESTING AND MOST  
OF ALL UNEXPECTED."

BOURNEMOUTH ECHO

"THE MOMO:TEMPO THING WORKS ON  
EVERY LEVEL, IF YOU WANT TO  
GET WASTED AND DANCE, IF YOU  
WANT TO TICK OFF CULTURAL CROSS  
REFERENCES, REAL AND IMAGINED,  
IF YOU WANT TO TECHIE PICKY  
WALLOW IN THE PROFESSIONAL  
EXCELLENCE, EVEN IF YOU'RE  
SAD ENOUGH TO WANT 'COOL'.  
MOMO:TEMPO IS FOR YOU, THEY  
WON'T EVEN LAUGH AT YOU, OR  
NOT MUCH, BECAUSE MOMO:TEMPO  
ALREADY KNOW THAT COOL IS LONG  
DEAD AND THEY'VE MOVED ON."

UNPEELED

PEACH ATTENDS THE SAME MUSICAL  
SCHOOL AS THOSE AUDACIOUSLY  
CLEVER TYPES ABLE TO FERMENT  
A BREW FLAVOURED BY SUCH A  
VARIED ARRAY OF STYLES WHICH  
SHOULDN'T SIT EASILY WITH EACH  
OTHER BUT BY HIS CREATIVE HAND  
MANIFESTS INTO A PERVERSELY  
PECULIAR POP CALYPSO

THE SUNDAY EXPERIENCE

For enquiries about bookings and commissions, or simply for  
a nice chat about something, you can:

**call: 07773 983489**

**email: [studio@momtempo.co.uk](mailto:studio@momtempo.co.uk) >**

**discover: [all the links on Momo's Substack welcome page](#) >**



# The essentials.



"WHEN PASSION, OBSESSION AND SHEER,  
F\*\*\*ING NAUGHTINESS COLLIDE WITH TIP-TOP  
CLEVER BASTARD BUSINESS, IT'S GOING TO  
BE GREAT AND IT IS."

UNPEELED



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